



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

SECOND SUNDAY AFTER PENTECOST
JUNE 14, 2020

Voluntary

Praeludium in C Major
BuxWV 137

Dietrich Buxtehude
(1637–1707)

Opening Sentences

Opening Hymn 23 (see page 5)

God, You Spin the Whirling Planets

PLEADING SAVIOR

Prayer of Confession

**Merciful God,
in your gracious presence
we confess our sin and the sin of this world.
Although Christ is among us as our peace,
we are a people divided against ourselves
as we cling to the values of a broken world.
The profit and pleasures we pursue
lay waste the land and pollute the seas.
The fears and jealousies that we harbor
set neighbor against neighbor
and nation against nation.
We abuse your good gifts of imagination and freedom,
of intellect and reason,
and have turned them into bonds of oppression.
Lord, have mercy upon us;
heal and forgive us.
Set us free to serve you in the world
as agents of your reconciling love in Jesus Christ.**

silent prayer

Holy One, in your mercy. **Hear our prayer.**

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

Response

Glo - ry be to the Fa - ther, and to the
Son, and to the Ho - ly Ghost; as it was in the be -
gin - ning, is now, and ev - er shall be,
world with - out end. A - men, a - men.

TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

Words of Peace

In Christ, God is reconciling the whole world,
and God is entrusting to us the message of reconciliation.
We are ambassadors for Jesus Christ. God's appeal is being made through us.
Peace be with you. Peace be with all.

Prayer for Illumination

Scripture Reading

Romans 5: 1-8

Solo

He's got the whole world in his hand

African-American Spiritual
arranged by Margaret Bonds (1913–1972)

He's got the whole world in his hand,
He's got the whole world in his hand,
He's got the whole world in his hand,

He's got the wood and the waters in his hand,
He's got the wood and the waters in his hand,
He's got the sun and the moon right in his hand,
He's got the whole world in his hand.

He's got the birds and the bees right in his hand,
He's got the birds and the bees right in his hand,
He's got the beasts of the field right in his hand,
He's got the whole world in his hand.

He's got you and me right in his hand,
He's got you and me right in his hand,
He's got everybody in his hand,

He's got the whole world in his hand,
He's got the whole world in his hand.

Sermon

Look at Us Now

Omar Rouchon

Affirmation of Faith

from the Confession of Belhar

We believe

that Christ's work of reconciliation is made manifest in the church as the community of believers who have been reconciled with God and with one another;

that unity is, therefore, both a gift and an obligation for the church of Jesus Christ; that through the working of God's Spirit it is a binding force, yet simultaneously a reality which must be earnestly pursued and sought: one which the people of God must continually be built up to attain;

that this unity must become visible so that the world may believe that separation, enmity and hatred between people and groups is sin which Christ has already conquered, and accordingly that anything which threatens this unity may have no place in the church and must be resisted;

that this unity of the people of God must be manifested and be active in a variety of ways:

in that we love one another;

that we experience, practice and pursue community with one another that we are obligated to give ourselves willingly and joyfully to be of benefit and blessing to one another;

that we share one faith, have one calling, are of one soul and one mind;

have one God and Father, are filled with one Spirit, are baptized with one baptism, eat of one bread and drink of one cup, confess one name, are obedient to one Lord, work for one cause, and share one hope;

together come to know the height and the breadth and the depth of the love of Christ;

together are built up to the stature of Christ, to the new humanity;

together know and bear one another's burdens, thereby fulfilling the law of Christ

that we need one another and upbuild one another,

admonishing and comforting one another;

that we suffer with one another for the sake of righteousness;

pray together;

together fight against all which may threaten or hinder this unity and together serve God in this world.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy kingdom come,
 thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the kingdom, and the power,
 and the glory forever. Amen.

Closing Hymn 69

Here I Am, Lord

HERE I AM (Schutte)

Charge and Blessing

Closing Voluntary (see page 6)

Veni Creator: Dialogue sur les grands jeux

Nicolas de Grigny
(1672–1703)

SERVING TODAY

Liturgists

Keatan King, John Wurster and Deb Burks.

Musicians

Matthew Dirst, organist | Julia Fox, soloist | Randall Swanson, pianist

WORSHIP NOTES

Lectionary Readings

- Genesis 18:1–15 (21:1–7)—*Three visitors promise Abraham and Sarah they will have a son.*
- Psalm 116:1–2, 12–19—*What shall I return to the Lord? I will lift the cup of salvation.*
- Romans 5:1–8—*We are justified by faith; while we were sinners Christ died for us.*
- Matthew 9:35—10:8 (9–23)—*The harvest is plentiful; Jesus instructs and sends the twelve apostles.*

On the chancel is a new banner by Hope Wilmarth. “Powered by the Heavens” is occasioned by the installation of solar panels on the church roof and our ongoing environmental efforts as an Earth-Care Congregation. Many thanks to Hope for this beautiful contribution to our worship.

MUSIC NOTES

Organ music — Dietrich Buxtehude’s organ *praeludia* are the most impressive extant examples of the *Stylus Fantasticus*, the “fantastic style” of writing for instruments popular among North German composers especially in the late 17th century. His Praeludium in C Major, BuxWV 137, today’s **opening voluntary**, falls into three easily recognizable sections: a prelude, a fugue, and a chaconne (a piece premised on a repeating harmonic progression), to which the composer adds a rhapsodic opening pedal solo and similar flourishes as a final coda.

Nicolas de Grigny spent his short career in the heart of the French champagne country, as organist of Reims Cathedral, for centuries the site of royal coronations. His hymn settings for organ comprise multiple movements that were commonly performed in alternation with their related plainchant. The closing dialogue on the “grands jeux” (literally, “big stops”) from his versets on *Veni, Creator Spiritus* (“Come, Creator Spirit”), today’s **closing voluntary**, features the pungent reed and cornet registers of the French Classic organ.

Vocal music — Today’s **solo** was arranged by the American composer and pianist Margaret Bonds, who was among the first African-American composers/performers to gain wide recognition in the United States, and who frequently collaborated with the American poet Langston Hughes.

Opening Hymn 23

God, You Spin the Whirling Planets

PLEADING SAVIOR



1 God, you spin the whirl-ing plan - ets, fill the seas and
2 You have called us to be faith - ful in our life and
3 God, your word is still cre - at - ing, call - ing us to



spread the plain, mold the moun-tains, fash-ion blos-soms, call forth
min - is - try. We re - spond in grate-ful wor-ship joined in
life made new. Now re - veal to us fresh vis - tas where there's



sun - shine, wind, and rain. We, cre - at - ed in your im - age,
one com - mu - ni - ty. When we blur your gra - cious im - age,
work to dare and do. Keep us clear of all dis - tor - tion.



would a true re - flec - tion be of your jus - tice,
fo - cus us and make us whole. Healed and strength - ened
Pol - ish us with lov - ing care. Thus, new crea - tures



grace, and mer - cy and the truth that makes us free.
as your peo - ple, we move on - ward toward your goal.
in your im - age, we'll pro - claim Christ ev - ery - where.

This text was written for the 1979 National Meeting of United Presbyterian Women, whose theme, "In the Image of God," is variously considered here as reflection, focus, distortion, and polishing for clarity. The words are well set to an anonymous 19th-century American tune.

TEXT: Jane Parker Huber, 1978
MUSIC: American melody, 1830; harm. Richard Proulx, 1986
Text © 1980 Jane Parker Huber (admin. Westminster John Knox Press)

PLEADING SAVIOR
8.7.8.7.D

Closing Hymn 69

Here I Am, Lord

HERE I AM (Schutte)

Verses



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est



made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call.

IN OUR PRAYERS

Susan Estill and family upon the death of her brother-in-law Keith Thomerson on June 4 in Louisville, KY.

St. Philippians and their families— Donna Host; Travis Calhoun; Nadene Crain; Jeanne West; Guy Aldrich; Greg Moore; Marion Takehara; CJ Miller; Lonnie Fugit; Mezgebe Gebray; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; David Block—brother-in-law of Nancy Lomax; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Tom Martin—father of Jon Martin; Dorothy McMillan—mother of Nancy Higgs; ; Barbara Wilson—sister-in-law of Connie Mayfield; Jack Kindig—brother of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound: Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Jane English; Barbara German; George Helland; Arlette Keene; T.E. "Joe" Keever; Toto McGehee; Phillip McDaniel; Paul & Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; Penny Vieau; and Ruth Weber.

Friends of St. Philippians: Craig and Jamie Slein—friends of Steve Carmichael; Melissa and Sela Calvert—friends of Kay Cash; Dorcas Rhodes—friend of Jan Meyer; Dave Olson and Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy"

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

The Session has voted to suspend activities at St. Philip indefinitely.

Pledge payments and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

To join the Zoom Coffee Hour following the service, e-mail Lorrie Castle at lorrie@saintphilip.net.

ACKNOWLEDGEMENTS

Artwork by Micah Meyers.

Opening Hymn 23 text © Jane Parker Huber, administered by Westminster John Knox Press. All rights reserved. Closing Hymn 69 © Oregon Catholic Press (OCP). All rights reserved. Closing Hymn 296 © GIA Publications, Inc. All rights reserved. Reprinted with permission under OneLicense.net account A-720890.