

# THE COMMUNITY OF ST PHILIP AT WORSHIP SEVENTH SUNDAY OF EASTER MAY 16, 2021

<b>Opening Voluntary</b>	Dialogue à 2 tailles de Cromorne et 2 dessus de C	Cornet Nicolas de Grigny (1672-1703)
Introit	Sing a New Song to the Lord	ONSLOW SQUARE • David G. Wilson (b. 1940)
rejoice Now to	new song to the Lord, he to whom wonders belong; in his triumph and tell of his power, O sing to the L o the ends of the earth see his salvation is shown; Il he remembers his mercy and truth, unchanging ir – Psalm 98:1-2   Timothy D	ord a new song! I love to his own.

# **Opening Sentences**

Opening Hymn (see page 5)

God of Love and Truth and Beauty

AR HYD Y NOS

#### **Prayer of Confession**

Eternal God, we confess that we have tried to hide from you, for we have done wrong. We have lived for ourselves, and apart from you. We have turned from our neighbors, and refused to bear the burdens of others. We have ignored the pain of the world, and passed by the hungry, the poor, and the oppressed.

In your great mercy, O God, forgive our sins that we may choose your will and obey your commandments; through Jesus Christ our Lord...

*silent prayer* Holy One, in your mercy. **Hear our prayer**.

# **Declaration of Forgiveness**

#### Believe the Good News. In Jesus Christ we are forgiven!





#### **Affirmation of Faith**

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made,
of one Being with the Father;
through him all things were made.
For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit and the Virgin Mary and became truly human.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead, and his kingdom will have no end.
We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshipped and glorified, who has another through the prophets
who has spoken through the prophets. We believe in one holy catholic and apostolic church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

## **Prayers of the People**

## The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil; for Thine is the Kingdom, and the power, and the glory forever. Amen.

Hymn 295 (page 7)

Go to the World!

SINE NOMINE

## Charge and Blessing

**Closing Voluntary** 

Dialogue sur les Grands jeux

Nicolas de Grigny

4

# SERVING TODAY

Liturgists

Kallie Pitcock, Omar Rouchon, and John Wurster

#### Musicians

Julia Fox, Cecilia Duarte, Thomas Lewis O'Neill and Nicholas Rathgeb – choral quartet Matthew Dirst – organist | Randall Swanson – music director

# WORSHIP NOTES

- Acts 1:15–17, 21–26 Matthias is chosen as one of the twelve apostles, replacing Judas.
- Psalm 1 Happy are those who delight in the law of the Lord.
- 1 John 5:9–13 Whoever believes in the Son of God has the gift of eternal life.
- John 17:6–19 Jesus prays for the protection and sanctification of his followers.

#### MUSIC NOTES

#### **Organ Music**

Today's organ voluntaries are both drawn from Nicolas de Grigny's *Livre d'Orgue* of 1699, one of the most important publications of French Baroque organ music and one that had many admirers, including J. S. Bach, who copied it out note by note in order to learn the French style. The **opening** "Dialogue" juxtaposes two voices on the Cromer stop (a nasal reed) against two voices on the Cornet (a composite stop of several pipes speaking at once), all accompanied by a classic "walking bass" in the pedal. The **closing** "Dialogue," by contrast, calls for all the reed stops of the organ, in a colorful dialogue whose final section features echo effects effected by quick manual changes.

#### **Choral Music**

Today's choral **introit** comes from a hymn composed in the early 1970s by British composer and organist David G. Wilson, who served as editor and tune contributor to *Hymns for Today's Church* (London, 1982) as well as several other hymnals and songbooks from the Jubilate Hymns Group of which he is a member. The text is a poetic setting of Psalm 98 by the highly prolific English hymn writer Timothy Dudley-Smith. More information about Dudley-Smith and his 400+ hymn texts may be found on his website at www.timothydudley-smith.com. This morning's **anthems** are both by English composer Philip Wilby, who was educated at Keble College, Oxford. Wilby studied composition with Herbert Howells while a violinist in the National Youth Orchestra of Great Britain. Having worked as a professional violinist with the Covent Garden and City of Birmingham Symphony Orchestras, he subsequently took the post of Principal Lecturer, and later Professor of Composition at the University of Leeds. Since the late 1980s Wilby has focused primarily on writing brass band and wind band music in addition to composing sacred choral music for the church.

The **first anthem** *God Be in My Head* was written in 1989 for the choir of St. Peter's Church in Thorner, on the outskirts of Leeds, and calls for soloist, four-part choir and organ.

Setting the words of The Great Commission from Matthew's gospel, today's **second anthem** *Vox Christi* was composed by Philip Wilby in 2010 for four-part choir and organ, and dedicated to conductor Rick McKnight and the choir of St. Thomas Episcopal Church, Columbus, Georgia.

Matthew Dirst and Randall Swanson



Cover art by Micah Meyers.

Introit *Sing a New Song to the Lord* text and Sermon Hymn 760 *Bring Many Names* text and music © Hope Publishing Company. All rights reserved. Opening Hymn *God of Love and Truth and Beauty* text © The Community of the Resurrection. Declaration of Forgiveness Response © 1981 Fintan O'Carroll. All rights reserved. Closing Hymn *Go to the Word* text © GIA Publications, Inc. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

#### God of Love and Truth and Beauty

AR HYD Y NOS



TEXT: Timothy Rees, 1922  $\ensuremath{\mathbb S}$  The Community of the Resurrection MUSIC: Welsh melody

AR HYD Y NOS 8.4.8.4.8.8.8.4

Return to bulletin

WESTCHASE



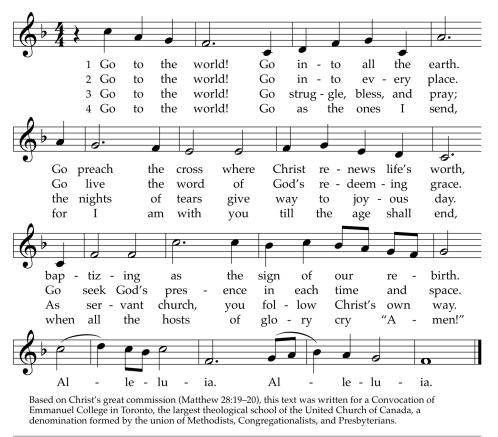
This text affirms that the images we use for God can be inspired by either gender because both males and females reflect the image and likeness of God (Genesis 1:27). Similarly, since God is with us at all stages of life, all ages hold the potential to reveal something about God.

TEXT: Brian Wren, 1986, rev. MUSIC: Carlton R. Young, 1987 Text and Music © 1989 Hope Publishing Company WESTCHASE 9.10.11.9

Return to bulletin

7

SINE NOMINE



TEXT: Sylvia G. Dunstan, 1985 MUSIC: Ralph Vaughan Williams, 1906 Text © 1991 GIA Publications, Inc. SINE NOMINE 10.10.10 with alleluias

Return to bulletin

# IN OUR PRAYERS

- St. Philippians and their families Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Travis Calhoun; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Emily Estill; Mezgebe Gebray; Erin Thackston – niece of Jacquie Colton; Warren & Gretchen Cash- brother and sister-in-law of Kay Cash; Ann Perkins Cloud – cousin of Stephen Paine; Dixie Hahn – sister of Mary Sinderson; Brad Davis – nephew of Sam Fisher; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; Betty & Allen Grant – sister-in-law and brother of Eleanor Grant; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Bessie Johnson – mother of Pat Lindsay; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.
- *Homebound* Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolf; Mary Sinderson; George and Larraine Scott; and Jody Tomforde.
- *Friends of St. Philippians* Karen Stewart friend of Roderick James; Shirley Stubblefield friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Lavon Thomas, Judith Tomaino, Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email <u>deacons@saintphilip.net</u>.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<u>http://saintphilip.net/</u>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



**MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m.** This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

**SUNDAY WORSHIP SERVICE** – Beginning May 23, the 9:00 a.m. and 11:00 a.m. services will be open for in-person attendance in the Sanctuary. Capacity will be limited to provide for adequate distancing. Masks are required, and advance registration is necessary. Registration will open the Monday before the service; link can be found on the website, \in pastoral email updates or through MyStPhilip and ChurchLife. If the event has reached capacity, the event sign-up closes, contact Lorrie Castle at 832-262-1244.

# **<u>Register</u>** for May 23 Worship in the Sanctuary

The Sunday 11:00 a.m. will continue to be live-streamed.

Our website has information a current list of opportunities on Zoom for fellowship and spiritual formation.

**CHURCH & SOCIETY - 9:30 a.m. by Zoom – May 23** - Pentecost Sunday – *The Resurrecting Church: where is the Spirit moving*? In the last 18 + months much has ceased to exist. In this fallow season many things have also been planted. How will what we have learned, be born in the Church that God is calling into new life? Presented by Rev. Kallie Pitcock. Email Mickey Meyers if you would like to join any of the classes:

churchsociety\_stphilip@comcast.net .