



THE COMMUNITY OF ST. PHILIP AT WORSHIP  
FOURTH SUNDAY OF EASTER  
MAY 3, 2020

Opening Voluntary

*Trio Sonata in C major: I. Allegro*  
BWV 529/1

Johann Sebastian Bach  
(1685-1750)

Hymn 475

*Come, Thou Fount of Every Blessing*

NETTLETON

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;  
2 Here I raise my Eb - e - ne - zer; hith - er by thy help I'm come;  
3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.  
and I hope, by thy good plea-sure, safe-ly to ar - rive at home.  
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;  
Je - sus sought me when a strang-er, wan-dering from the fold of God;  
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!  
he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.  
here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

## Prayer of Confession

Almighty God, in raising Jesus from the grave,  
you shattered the power of sin and death.  
We confess that we remain captive to doubt and fear,  
bound by the ways that lead to death.  
We overlook the poor and the hungry and pass by those who mourn;  
we are deaf to the cries of the oppressed,  
and indifferent to calls for peace;  
we despise the weak, and abuse the earth you made.

Forgive us, God of mercy.  
Help us to trust your power to change our lives and make us new  
that we may know the joy of life abundant  
given in Jesus Christ, the risen Lord.

## Declaration of Forgiveness

### The Peace

Peace be with you. Peace be with all.

## Prayer for Illumination

### First Reading

Word of God, word of life. **Thanks be to God!**

Acts 2:42-47

### Solo

*The Lord's My Shepherd*

Bob Chilcott  
(b. 1955)

The Lord's my Shepherd, I'll not want. He makes me down to lie  
In pastures green: he leadeth me the quiet waters by.  
My soul he doth restore again; and me to walk doth make  
Within the paths of righteousness, e'en for his own name's sake.  
Yea, though I walk through death's dark vale, yet will I fear no ill:  
For thou art with me and thy rod and staff me comfort still.  
My table thou has furnished in presence of my foes;  
My head thou dost with oil anoint, and my cup overflows.  
Goodness and mercy all my life shall surely follow me:  
And in my Father's heart always my dwelling place shall be.

— Psalm 23  
— The Scottish Psalter, 1650

### Gospel Reading

Word of God, word of life. **Thanks be to God!**

John 10:1-10

### Sermon

Call to Come In

Omar Rouchon

### Solo

*Keep Thy Lambs*

Robert Powell  
(b. 1932)

Loving Shepherd of thy sheep, keep thy lamb, in safety keep;  
Nothing can thy power withstand, none can take me from thy hand.  
Loving Shepherd, ever near, teach thy lamb thy voice to hear,  
Suffer not my steps to stray from the straight and narrow way.  
Where thou leadest I would go, walking in thy steps below,  
Till before my Father's throne I shall know as I am known.

— words by Jane E. Leeson (1807–1882)  
*Hymns and Scenes of Childhood*, 1842

## Affirmation of Faith

1 Corinthians 15:1-6, Mark 16:9, Matthew 16:16, Revelation 22:13, John 20:28

**This is the good news which we have received,  
in which we stand,  
and by which we are saved,  
if we hold it fast:  
that Christ died for our sins according to the scriptures,  
that he was buried,  
that he was raised on the third day,  
and that he appeared first to the women,  
then to Peter,  
and to the Twelve,  
and then to many faithful witnesses.**

**We believe that Jesus is the Christ,  
the Son of the living God.  
Jesus Christ is the first and the last,  
the beginning and the end;  
he is our Lord and our God. Amen.**

## Prayers of the People

### The Sacrament of Holy Communion

#### Invitation to the Lord's Table

#### The Great Thanksgiving

The Lord be with you.  
**And also with you.**  
Lift up your hearts.  
**We lift them to the Lord.**  
Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

In every time and every age . . . we praise your name and join their unending hymn:

## Sanctus

LAND OF REST

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
might, heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is  
he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Blessed are you, O God, . . . We proclaim the mystery of faith:



Christ has died, Christ is ris-en, Christ will come a - gain.

Christ has died, Christ is ris-en, Christ will come a - gain.

Blessed are you, O Spirit, . . . We praise you, God of all that is, now and forever.



A - men, a - men, a - men.

### The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.  
Thy Kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom, and the power, and the glory forever. Amen.**

### Breaking of Bread and the Sharing of God's Gifts

#### Communion Music

*Dance of the Blessed Spirits*

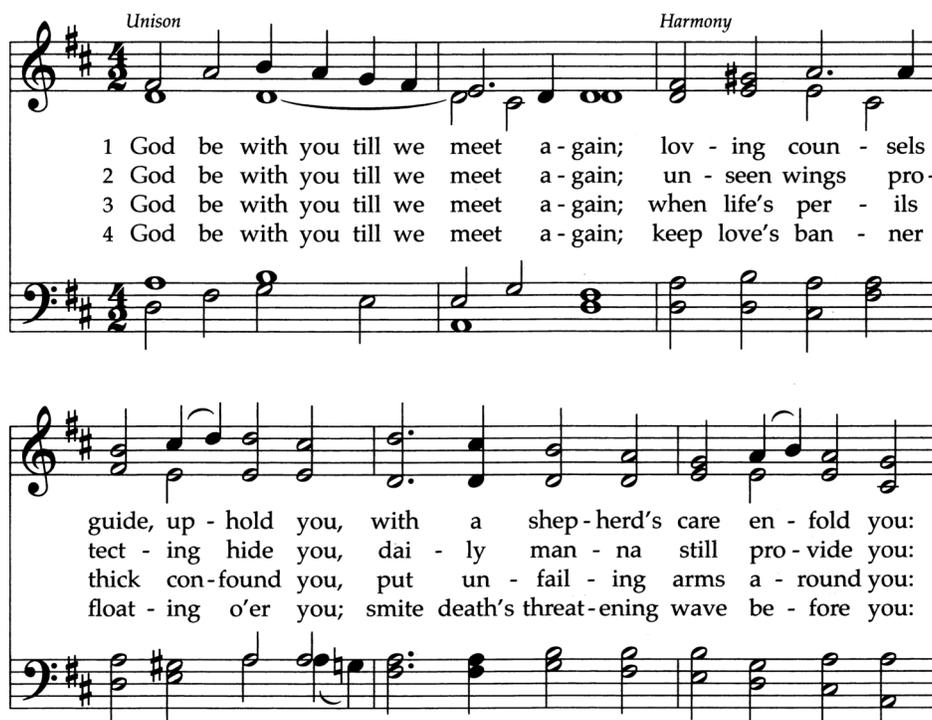
Christopher Willibald Gluck  
(1714-1787)

#### Prayer after Communion

#### Hymn 541

*God Be with You Till We Meet Again*

RANDOLPH



*Unison* *Harmony*

1 God be with you till we meet a - gain; lov - ing coun - sels  
2 God be with you till we meet a - gain; un - seen wings pro -  
3 God be with you till we meet a - gain; when life's per - ils  
4 God be with you till we meet a - gain; keep love's ban - ner

guide, up - hold you, with a shep - herd's care en - fold you:  
tect - ing hide you, dai - ly man - na still pro - vide you:  
thick con - found you, put un - fail - ing arms a - round you:  
float - ing o'er you; smite death's threat - ening wave be - fore you:

Unison

God be with you till we meet a - gain.

A North American Congregational minister wrote this text as a Christian expansion of the root sense of “good-bye”: God be [with] ye/you. The tune, named for a cousin, was composed by one of the few 20th-century British composers to make a major contribution to hymnody.

TEXT: Jeremiah Eames Rankin, 1880, alt.  
MUSIC: Ralph Vaughan Williams, 1906

RANDOLPH  
9.8.8.9

## Charge and Blessing

## Closing Voluntary

*Fugue in D minor*  
BWV 539/2

J.S. Bach

## SERVING TODAY

### Liturgists

John Wurster, Keatan King, and Randall Swanson

### Musicians

Matthew Dirst, organist; Cecilia Duarte, soloist; Randall Swanson, pianist; Lily Frautschi, pianist; Ann Frautschi, flutist

## WORSHIP NOTES

### Lectionary Readings

- Acts 2:42–47—*The believers share all things, worshiping and eating together.*
- Psalm 23—*The Lord is my shepherd, leading, protecting, and feeding me.*
- 1 Peter 2:19–25—*Like sheep, we go astray; but Christ is the shepherd of our souls.*
- John 10:1–10—*Jesus says: I am the gate for the sheep; enter by me and be saved.*

## MUSIC NOTES

**Organ music** — Today’s **opening voluntary** is a movement from one of Bach’s most singular collections: six sonatas for organ in the fashionable trio texture of the late Baroque. Normally such works were for two melody instruments plus continuo (bass) players, but here Bach assigns this texture to a single player, whose two hands and feet are sufficient to realize even his busiest trio lines. The C major Trio Sonata’s opening movement features a cheery triadic figure within a formal scheme that resembles the “da capo” aria: listen for the return of the opening material at the end, just as happens in most arias from this time. The **closing voluntary** is Sebastian Bach’s transcription of his own earlier work for unaccompanied violin. Often referred to as “fiddle fugue,” the version heard today is arguably a more successful piece than the original, since two hands and two feet can negotiate a more consistently contrapuntal texture than can a single bow on four strings.

**Vocal music** — Today’s **first solo** is a setting of Psalm 23 by British composer Bob Chilcott using the famous 1650 Scottish Psalter translation. Chilcott was a member of The King’s Singers from 1985 to 1997, and began his composing career upon retiring from the ensemble as a singer. He has been described by *The Observer* as “a contemporary hero of British Choral Music,” and has become one of the most widely performed composers and arrangers of choral music in the world. *The Lord Is My Shepherd* originated as a choral anthem in 2007. The version for solo voice heard this morning was arranged by the composer in 2010. • This morning’s **second solo** *Keep My Lambs* was composed as an anthem for treble voices by American composer and organist Robert Powell in 2003. Powell served as Director of Music and Organist of Christ Church (Episcopal) in Greenville, South Carolina from 1968 to 2003, and has composed in nearly every genre of church music. According to publisher GIA, Powell is “a composer whose output bridges denominational boundaries and who is able to serve the larger Church. He has made ecumenical sharing a reality—and always with a genteel touch.”

**Instrumental music** — Today’s **communion music** is the gently pastoral *Dance of the Blessed Spirits* from Christoph Willibald Gluck’s 1774 opera *Orfeo ed Euridice*. Originally written for solo flute with string accompaniment, we hear it this morning in a transcription for flute and piano. Thank you to Ann and Lily Frautschi for sharing their musical gifts with us this morning!

— Matthew Dirst and Randall Swanson

## ACKNOWLEDGEMENTS

Art by Micah Meyers.

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### IN OUR PRAYERS

*St. Philippians and their families*— Walter Baker; Pam Rush; Greg Moore;; Marion Takehara; CJ Miller; Lonnie Fugit; Mezgebe Gebray; John Bobbitt; Arlette Keene; John Beck—brother of Nancy Young; Margie Foster— mother-in-law of Nancy Young; Emily Thetford—daughter of Ed and Janet Hess; Tom Martin—father of Jon Martin; Dorothy McMillan—mother of Nancy Higgs; Keith Thomerson—brother-in-law of Susan Estill; Barbara Wilson—sister-in-law of Connie Mayfield; Jack Kindig—brother of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

*Homebound:* Sue Baier; Joe Anne Berwick; Paulie Carlson; Kitty Curry; Jane English; Barbara German; George Helland; Donna Host; T.E. "Joe" Keever; Toto McGehee; Phillip McDaniel; Paul & Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; Penny Vieau; and Ruth Weber.

*Friends of St. Philippians:* David Calvert—friend of Kay Cask; Dorcas Rhodes—friend of Jan Meyer; Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; Frank Wallace—friend of Jim & Nadene Crain; and Walter "Buddy" Hammann III—friend of Robin & Gary Willis.

*We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.*

If you have a pastoral care need or a prayer request you would like to share,  
please email [deacons@saintphilip.net](mailto:deacons@saintphilip.net).

**The Session has voted to suspend activities at St. Philip indefinitely.**

Pledge payments and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.