



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

APRIL 5, 2020

Voluntary

Choral Trio on *Valet will ich dir geben*
BWV 95/2

Johann Sebastian Bach (1685-1750)
arr. Matthew Dirst

Greeting

Psalter Reading

Psalm 118

Hymn

All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

REFRAIN

*All glory, laud, and honor to thee, Redeemer King,
to whom the lips of children made sweet hosannas ring!*

VERSES

1. **Thou art the King of Israel, thou David's royal Son,
who in the Lord's name comest, the King and blessed One.**
(repeat refrain)
2. **The people of the Hebrews with palms before thee went;
our praise and prayers and anthems before thee we present.**
(repeat refrain)
3. **To thee, before thy passion, they sang their hymns of praise;
to thee, now high exalted, our melody we raise.**
(repeat refrain)
4. **Thou didst accept their praises; accept the prayers we bring,
who in all good delightest, thou good and gracious King!**
(repeat refrain)

Prayer of Confession

Faithful God,
all we have needed, your hand has provided.
Forgive us for failing to trust in you.
We doubt your interest.
We neglect your invitation.
We insist on going our own way.
Restore us and remind us yet again of your love for us,
so that we may learn to look for you
and to find joy in your presence.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

Words of Peace

In Christ, God is reconciling the whole world,
and God is entrusting to us the message of reconciliation.
We are ambassadors for Jesus Christ. God's appeal is being made through us.
Peace be with you. Peace be with all.

Prayer for Illumination

Gospel Reading

Matthew 21:1-11

Sermon

So This Is Palm Sunday

John W. Wurster

Vocal Solo

Ride On, King Jesus

African American Spiritual

*Ride on, King Jesus, no man can a-hinder me.
Ride on, King Jesus, ride on. No man can a-hinder me.*

King Jesus rides on a milk-white horse, no man can a-hinder me;
the river Jordan he did cross, no man can a-hinder me.

If you want to find your way to God, no man can a-hinder me;
the Gospel highway must be trod, no man can a-hinder me.

Affirmation of Faith

Philippians 2:5-11

**Christ Jesus,
though he was in the form of God, did not regard equality with God
as something to be exploited, but emptied himself,
taking the form of a slave, being born in human likeness.
And being found in human form, he humbled himself
and became obedient to the point of death – even death on a cross.**

**Therefore God also highly exalted him
and gave him the name that is above every name,
so that at the name of Jesus every knee should bend,
in heaven and on earth and under the earth,
and every tongue confess to the glory of God:
Jesus Christ is Lord! Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.**

Litany for Holy Week

**Great God, we tell your story.
We follow your footsteps.
Lead us into Holy Week.**

**We walk towards the city.
We wait in the garden.
Lead us onto holy ground.**

**We journey towards death.
We hope for resurrection.
Lead us into holy joy.**

**Holy One, in your mercy, hear our prayer.
Jesus, remember us when you come into your kingdom Amen.**

Charge and Blessing

Closing Voluntary

Choral Fantasie on *Valet will ich dir geben*
BWV 735

J.S. Bach

SERVING TODAY

Liturgists

Keatan King, Omar Rouchon, and Randall Swanson

Musicians

Cecilia Duarte, vocal soloist; Matthew Dirst, organist; Randall Swanson, pianist.

WORSHIP NOTES

Lectionary Readings

Liturgy of the Palms

- Matthew 21:1–11 Jesus enters Jerusalem on a donkey; the people shout: Hosanna!
- Psalm 118:1–2, 19–29 Blessed is the one who comes in the name of the Lord.

MUSIC NOTES

Organ music — The melody of the traditional Palm Sunday hymn “All Glory, Laud, and Honor” can be heard in both of today’s **organ voluntaries**, in settings of the identical German chorale tune “Valet will ich dir geben” (“I bid you farewell”). At the opening of our service, the chorale tune appears in a trio texture, in an organ arrangement of a Bach cantata movement for soprano, oboe d’amore, and basso continuo. Bach’s chorale fantasie, by contrast, thunders out the chorale tune in long notes in the bass, as a pedal *cantus firmus*, above which the hands engage in close imitation of each phrase of the same hymn melody with a fair amount of free embellishment.

Vocal music — Today’s **solo** “Ride On, King Jesus” is an African-American spiritual, what was once commonly called a Negro spiritual. Most of the songs in this genre can be traced to enslaved blacks living in the southern United States in the century or so prior to the Civil War. Many spirituals contained hidden messages about freedom and veiled references to escape, and are thus called Underground Railroad songs. However, “Ride On, King Jesus” contains a text whose purpose appears to be a strictly spiritual one. Its melody brims with energy and brightness in its sprightly syncopations and sense of innocence.

—Matthew Dirst and Robert Cummings

IN OUR PRAYERS

St. Philippians and their families— Walter Baker; Matthew Lindsay and Elizabeth McClung; Jerri Workman; Pam Rush; Pat Lindsay; Greg Moore; Patrick Ball; Marion Takehara; CJ Miller; Lonnie Fugit; Mezgebe Gebray; John Bobbitt; Arlette Keene; Tom Martin—father of Jon Martin; Dorothy McMillan—mother of Nancy Higgs; Keith Thomerson—brother-in-law of Susan Estill; Barbara Wilson—sister-in-law of Connie Mayfield; Jack Kindig—brother of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O’Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell; Cynthia Shoup’s daughter.

Homebound: Sue Baier; Joe Anne Berwick; Paulie Carlson; Kitty Curry; Jane English; Barbara German; George Helland; Donna Host; T.E. “Joe” Keever; Toto McGehee; Phillip McDaniel; Paul & Alice Pennington; Joyce Randolph; Van Rathgeber; Virginia McFarland; Jean Nelson; Jody Tomforde; Penny Vieau; and Ruth Weber.

Friends of St. Philippians: Dorcas Rhodes—friend of Jan Meyer; Clayton Amacker and Ed Scala—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; Frank Wallace—friend of Jim & Nadene Crain; and Walter “Buddy” Hammann III—friend of Robin & Gary Willis.

The Session has voted to suspend activities at St. Philip indefinitely.

Pledge payments and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



In order to continue our longstanding support of the Brookwood Community, we have kept in place our customary order for Easter lilies. They will be delivered to St. Philip to adorn our Sanctuary for our online Easter service. We are working on ways to make lilies safely available for pick-up and enjoyment the following week.

We invite you to contribute to our flower fund and dedicate a lily to someone this Easter. Donations may be made for any amount either through our website—saintphilip.net, choosing the Flowers/Holiday fund option from the menu; or by sending a check to the church office. If donating online where the memo line is small, please email Lorrie Castle (lorrie@saintphilip.net) with the details of your dedication, including your name and the person(s) being honored and/or remembered. Similar information should be included with mailed checks. Mailed dedications should arrive by **April 9**. Thanks for your help in continuing this holiday tradition!

The list of donors and memorials/honors will appear in the online bulletin and the Philip-Eye following Easter.