

THE COMMUNITY OF ST. PHILIP AT WORSHIP

AUGUST 1, 2020

A SERVICE OF WITNESS TO THE RESURRECTION

IN MEMORY OF COLINE AUSTIN THIES MCGEHEE

OPENING VOLUNTARY

OPENING SENTENCES

The Lord be with you. And also with you.

HYMN 20 (see page 4)

All Things Bright and Beautiful

ROYAL OAK

PRAYER

Eternal God,

our strength and our comfort, our hope and our help, your love cares for us in life and watches over us in death.

We praise you for the great company of all those who have kept the faith, finished their race, and who now rest from their labor.

Especially we thank you for Toto,

whom you have now received into your presence.

We are grateful for all she gave us, for the memories that will abide with us, and for the assurance that she lives forever

in the peace and joy of your unending love.

Take from us now our regrets and sorrows,

and grant us your grace, we pray, that as we face the mystery of death we may see the light of eternity, through Jesus Christ our Lord.

silent prayer

Holy One, in your mercy. Hear our prayer.

DECLARATION

PRAYER FOR ILLUMINATION

FIRST READING Isaiah 40:6-11, 28-31

PSALTER Psalm 23 BROTHER JAMES' AIR

SECOND READING Romans 8:28-39

SERMON

HYMN 275 (see page 5) A Mighty Fortress Is Our God Ein' feste burg

PRAYERS OF THANKSGIVING AND INTERCESSION

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil; for Thine is the Kingdom, and the power, and the glory forever. Amen.

HYMN 134 (see page 6)

Joy to the World

ANTIOCH

COMMENDATION

BLESSING

CLOSING VOLUNTARY

Worship Leaders

The Rev. Dr. John W. Wurster The Rev. Keatan King The Rev. Omar Rouchon

Matthew Dirst, Organist Julia Fox, Soloist



The earthly life of Coline Austin Thies McGehee came to completion on the 21st of July 2020 at Brazos Towers at Bayou Manor, her home of the past twenty-one years. She was the widow of Joseph Albert McGehee, Sr. with whom she bore and raised three wonderful human beings: Al, Blanche and David.

Toto, as she was known to all, was born in Charlotte, North Carolina on March 11, 1924, to Oscar Julius and Coline Munroe Austin Thies. An only child, she grew up enjoying the friendship and companionship of her cousin, Blanche, who came to be like a sister to her. She attended Women's College of Greensboro, North Carolina for her bachelor's degree and completed her master's degree at the Presbyterian School of Christian Education in Richmond, Virginia.

The Presbyterian church had been a continuing blessing and purpose throughout her life. She joined in the life of each and every of Joe's congregations, enhancing the presence of God's spirit through her generous acknowledgement of that presence in all she encountered.

She continued to grow her family through the church and through the many friendships she fostered throughout her life. She made a point of communicating to all her dear ones every week through letters and eventually, emails, to chronicle her active life and connect us with each other.

She is survived by her three children David McGehee, daughter-in-love Cindy McGehee, Al McGehee, Blanche McGehee Price, son-in-love Stephen Price, her cousin/sister Blanche Lenhart, seven grandchildren, and eleven great grandchildren.

In lieu of flowers, memorial donations in Toto's name may be made to Saint Philip Presbyterian Church youth fund http://saintphilip.net/Youth.html or to Bayou Manor Resident Assistance fund. https://www.brazostowers.com/the-giving-page/

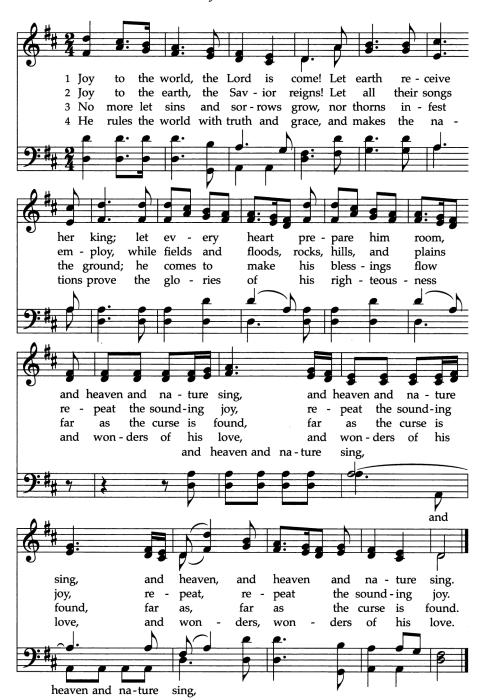




One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.



Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.



While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4–9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.